



Belleville Wix Academy

Art in Autumn Term

With Mrs Jungowska



The children created their own paper découpage artwork using Henri Matisse “paint with scissors” technique. In two stages children cut out a selection of organic shapes without drawing them and then they composed all chosen elements together into a colourful collage composition.



The children created an onomatopoeia image inspired by Roy Lichtenstein and American Pop Art. This complex project was completed over 4 sessions and involved a lot of hard team work and creativity. Initially the children manipulated clay to make a word mimicking sound. Next they collaboratively created three different types of dotted paper which they then shared amongst each other to make a blast background. Some parts of the artwork were cut out, some drawn, some painted. They ended up with smashing 2D/3D artwork as a result.



The children were discussing aspects of spiritual life and meaning of symbols to create their own mandala. They were admiring some of Japanese and Indian examples of mandala. To make one of their own they used compasses to draw geometric patterns. Next they used pastels, felt pens and plasticine to add colour.



Following an artist style, children painted a series of child like images, with an incorporated crown emblem using black ink, selection of tempera paint and oil pastels inspired by American graffiti artist Jean Michel Basquiat. The images joined up together became a mural with a personal statement "You have a power to reach high, for stars lie hidden in your soul. Dream deep, for every dream precedes the goal".



Inspired by a British Turner Prize Winner Chris Ofili, known from metaphorical multi layered paintings and using unusual materials such as elephant dung, raisin, glitter and thinking about human being emotionally complex, children experimented to create a layered artwork. Background layer was completed using tempera paint mixed with natural grains and glitter. Top layer, face in profile, was a combination of rentangle pattern in black ink and watercolour. There were also some ornamental elements added on top to finish.



The children worked in English on their classic fairy tale with a twist. During the Art session they illustrated their animal character. Using black pen they drew their animal character filling it with rectangles and painted it with watercolour.



The children learnt about stain glass techniques and created their own Christmas tree. This challenging project involved building a flat construction using black strips of paper as lead and filling the geometric spaces with cellophane foil as coloured glass.



The children were exploring their knowledge of Angels, who they are, what do they look like and what is their role as an inspiration to paint their own guardian angel on pretended glass.

