

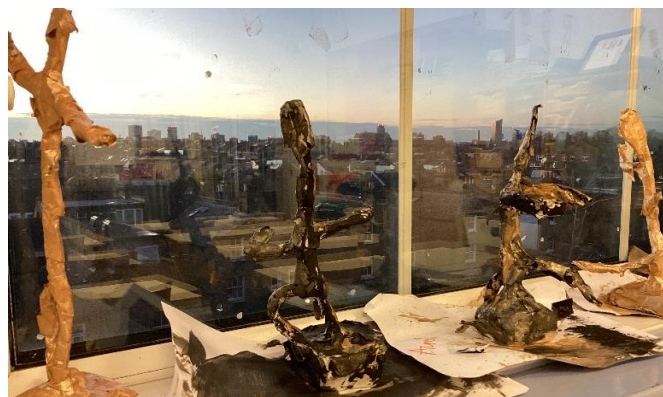


Belleville Wix Academy

Year 3B Art

How do artists show the human figure in 3D?

Year 3 learnt about Alberto Giacometti's striking sculptures of the human figure. They discussed the distorted proportions of height and width and compare his sculptures to classical ones from ancient Rome. Pupils also did a virtual tour of the Courtauld Gallery and spotted a sculpture by Edgar Degas that used a wire frame like theirs.



Pupils learnt to break down the human figure into lines and shapes, taking notice of the joints and possible ways of moving. They developed their learning by using rulers to map out the rule of 8 heads to draw with proportions. It was lovely to hear how the pupils related the movements to different emotions and even the status or role of the person depicted. They used this to devise their own poses for their work.

Pupils worked in varied mediums to create their work. The clay base had a stepped plinth, a hint to the classical work they had discussed. The wire frame referred to a sculpture technique used by artists, including Degas who create with bronze. Finally, the figure was wrapped in foil, tape and painted to give the effect of a completed bronze.