

## CURRICULUM BILINGUE À PARITÉ / BILINGUAL CURRICULUM

2B/CPB						
Subject / Enseignements	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Maths in English	Numbers to 100, addition and subtraction Multiplication and division 2, 5, 10		Temperature, picture graphs, volume, word problems, money.		Fractions, time, shape, symmetry, word problems	
Maths in French / Mathématiques	<p style="text-align: center;"><b>Numbers</b> to 100. Number bonds . Doubles/halves to 20. Addition and subtraction. Portioning, grouping 2, 5, 10</p> <p style="text-align: center;"><b>Measures</b> : Length, Time (o'clock and ½ past), Money (Euro only)</p> <p style="text-align: center;"><b>Space and geometry</b> : 2D shapes, 3D shapes, Coding/decoding a journey, Using a ruler, Reproducing figures on a grid.</p>					
English texts	Once upon an Ordinary School Day Something Else Welcome On Sudden Hill The Proudest Blue The Day the Crayons Quit	Chocolate Cake Animal information texts & poems The Great Fire	Town vs Country	Penguin Problems, Cat Problems Mae Among the Stars	Charlie and the Chocolate Factory	Alternative traditional tales: <a href="#">The Three Little Pigs</a> <a href="#">Hansel &amp; Gretel</a> <a href="#">Two Sides</a>
French / Français	<p style="text-align: center;"><b>Speaking and listening</b> :</p> <p><b>Reading</b> : Texts are chosen by the teacher. They include a range of different types of texts (narrative, informative ...) and themes. Phonics: Y2 is the year when children start to study phonics systematically in French.</p> <p><b>Handwriting</b> : French cursive is taught, to be used by the children in French and in English from 2B to 6B.</p> <p><b>Writing</b> : Children start to write words, then simple sentences and small texts (5 lines), using their knowledge of phonics and high frequency words.</p> <p><b>Spelling and grammar</b> : high frequency words, recognise and write correct sentences, use the punctuation, recognise verbs, nouns, adjectives, use the right pronouns, start to understand and use some simple grammar rules (feminine, plural of nouns and adjectives, plural of verbs).</p>					
Science in English	Habitats		Animals: How to survive and thrive		Healthy Living; Taking Care	

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Science in French / Questionner le monde du vivant, de la matière et des objets	Personal hygiene; hands and body Classifying living and nonliving: characteristics and essential needs Solids / liquids Identifying objects which need electricity Air: Its existence, Can move objects. Building a windmill		
DT in English	Mechanisms - go carts	Computing Design and present interactive book/presentation	Design a puppet and put on a show
DT in French/ Design et technologie	Design Technology is integrated within the other entries of the French curriculum		
History in English	How do we know about the Great Fire of London?	Life Changers: How can individuals change our lives?	Movements and Leaders
History in French / Questionner le monde : Le Temps	Positioning oneself in time and measuring time: Days, weeks, months, year. Using calendars Situating certain events over a long time period with a focus on <b>Clothing</b> Historically significant individual chosen by the teacher.		
Geography in English	Where do people live?	Our amazing planet	Rivers
Geography in French / Questionner le	Producing representation of familiar spaces (nearby external spaces : the village, the district) and less familiar spaces (experienced during trips). Use simple fieldwork and observational skills to study the geography of school and its grounds : plan of the classroom. Position, direction and movement vocabulary.		

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monde : L'espace						
RE in English	Rules	Judaism			Sacred Places	
RE in French /Education religieuse	RE is not part of the French National Curriculum/Ne fait pas partie du programme français					
PSCHE	Understanding our feelings: physical sensations and behaviours	Keeping ourselves healthy and safe: Being confident, Hazardous substances, good digital citizens			Changing me in a changing world: RSE, money, citizenship	
Moral and Civic education in French / EMC	Class, school and playground rules. How to express emotions. Are girls and boys equal? How can we avoid waste?					
Online safety and Computing in English	How can we stay safe online?	What information is appropriate in a digital footprint?	Why is it important that we have device free moments in our lives?	What should you do if someone is mean to you online?	How are we all part of an online community?	How can other people's work online belong to them?
Computing in French	Computing is integrated within several aspects of the French curriculum					
PE in English	Movement, using space and manipulating objects	Attacking and Defending	Attacking and Defending	Net Games	Athletics	Striking and Fielding Games
PE in French/ Education physique et sportive	<p style="color: #0070c0;">Producing an optimal performance, measurable at a given end date.</p> <p style="color: #0070c0;">Adapting their journeys to varied environments.</p> <p style="color: #0070c0;">Expressing themselves before others through an artistic and/or acrobatic performance.</p> <p style="color: #0070c0;">Conducting and mastering a collective or interpersonal contest.</p>					
Music in English	Pulse	Rhythm	Melody & Notation	Active Listening	Composing & Improving	Performing

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<b>Music in French/ Education musicale</b>	<p>Experimenting with one's spoken and sung voice, exploring its parameters, using it to the benefit of expressive reproduction.</p> <p>Knowing and implementing the conditions for attentive and precise listening.</p> <p>Imagining simple organisations; creating sounds and mastering their succession.</p> <p>Expressing one's sensibility and exercising one's critical spirit all while respecting the tastes and points of view of everyone.</p>
<b>Art in English</b>	<p>Animal Kingdom: Drawing &amp; Collage      Fruits &amp; Vegetables: Responding to a famous work of art</p>
<b>Art in French/ Arts plastiques</b>	<p>Realising and showing, individually or collectively, visual productions of various natures.</p> <p>Proposing inventive responses in an individual or collective project.</p> <p>Cooperating in an artistic project.</p> <p>Expressing oneself regarding one's production, that of one's peers, regarding art.</p> <p>Comparing some works of art.</p>